

DBC Investment Group™

Real Estate Investment Seminar

6:30 PM, Tuesday,
November 27th

Call

Geoff Davis
408-268-8508

or sign up at

investment.dbccorporation.com

Topics:

- Why buy Real Estate?
- The Magic of Leverage
- Tax Benefits
- Tenants-in-Common
- NNN Properties
- Cash Flow
- Building Wealth

Location

4701 Patrick Henry Dr.
Ste. 701, Bldg, 7
Santa Clara, CA 95054
investment.dbccorporation.com



4701 Patrick Henry Drive, Ste. 701, Bldg. 7 Santa Clara, CA 95054
Ph. 408.268.8508 www.dbccorporation.com Fax. 408.268.3047

QUO VADIS THEATRE COMPANY

PRESENTS...

MALCOLM AND TERESA



BY CATHAL

GALLAGHER

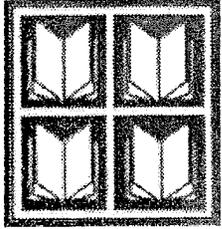
PRODUCED BY

KEVIN KENNEDY

AND GARY LAIDLAW

DIRECTED BY

DENIS MARKS



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Contact

Deirdre Gallagher
(408) 376-0752

Quito Village Center
18826 Cox Avenue, Saratoga CA 95070

Special Thanks to:

Mike McGrath

(assistance and truck in bringing in our set pieces)

Fr. Walter Mallo, I.V.F

Pastor, Our Lady of Peace Parish

(Providing interim rehearsal space at Pilgrimage Hall)

Fr. Robert Kiefer

Pastor, St. Frances Cabrini Parish

for his support & encouragement

Marc Crotty and Family

Mailing List and Postcards

DTO

real estate finance

*commercial
investment
multi-family*

Dan O'Connell
Broker

408-206-0093 direct
408-358-0242 fax
mcbel@earthlink.net

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Blvd., #184
Los Gatos, CA
95032

*Congratulations
To the
Quo Vadis Theatre Company
On Presenting*

Malcolm and Teresa

David S. Tonna
Broker Associate

“Business Built on Referrals”

David Tonna is proud to announce his affiliation with Alain Pinel Realtors, Los Gatos. He was invited to join this group of distinguished real estate professionals who are all part of the most sophisticated and technologically advanced marketing firm, specializing in distinctive properties and estates.

Dave is dedicated to excellence and uses his real estate knowledge of 18 years to assist, service and represent his clients with the utmost care, integrity, honesty and loyalty. He displays exper-

tise in all aspects of real estate including first time home buyers, probate and corporate relocation.

As a Director for the California Association of REALTORS® as well as Silicon Valley Association of REALTORS®, Chairman of the Broker/Managers of the Los Gatos/Saratoga District of the Silicon Valley Association of Realtors, and regional rep on the professional standards committee on the state level, Dave is also deeply involved in the real estate industry.



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MALCOLM

AND

TERESA

PRODUCED BY: *KEVIN KENNEDY AND GARY LAIDLAW*

DIRECTED BY: *DENIS MARKS*

PERFORMANCES: OCTOBER 18-NOVEMBER 3
TH-SAT START AT 8:00 P.M.
SUNDAY MATINEES START AT 2:00 P.M.

OCTOBER 2007

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOVEMBER 2007

S	M	T	W	T	F	S
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
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25	26	27	28	29	30	



P. O. Box 9023
San Jose, CA 95157
408-252-3530
www.quovadistheatre.org
angel@quovadistheatre.org

PAST SHOWS

Delia Gallagher

*Congratulates the
Quo Vadis Theatre Company
For their presentation of*

MALCOLM AND TERESA

Rome New York

¡VIVA CRISTO REY!

The heroic story of the 'secret agent of Christ' Blessed Miguel Pro and his efforts to keep the faith and alive in 1920's Mexico.

Staged: October 2006

CLAUDE NEWMAN

A drama based on a priest's eyewitness account of a remarkable jailhouse conversion in 1944 Mississippi.

Staged: October 2005

A QUESTION OF ETHICS

A drama based on a priest's eyewitness account of a remarkable jailhouse conversion in 1944 Mississippi.

Staged: October-November 2003

I HEARD THE BELL TOLL

The story of Blessed Margaret of Castello and her faith-filled struggle with deformity and abandonment in 14th Century Italy.

Staged: July 2002

PLUNKETT

The story of 17th century Irish martyr St. Oliver Plunkett.

Staged: May 2000

FIDDLER IN GRANBY LANE

The story of Dublin workman Matt Talbot, who struggled and prevailed over his alcoholism before AA!

Staged: May 1999

THE PEARL OF YORK

The story of Margaret Clitherow, who was executed for hiding Catholic Priests in 16th century York, England.

Staged: May 1997.



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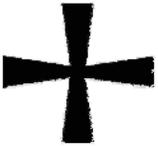


*Bringing Theatre in a
Different Light,
The Light of Christ!*

*The Mission of the
Quo Vadis Theatre Company*

The mission of the Quo Vadis Theatre Company is to *enlighten, edify, educate, and enrich* the viewing audience, and to provide Catholic playwrights, actors, and other theatre-oriented persons a friendly platform for their efforts of faith or belief. We firmly intend to bring high-quality drama without profanity, vulgarity, and excessive violence.

A PROUD MEMBER OF
theatre
BAY AREA

**QUO
VADIS** 
**THEATRE
COMPANY**

P.O. Box 9023

San Jose, CA 95157

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SYNOPSIS

Malcolm and Teresa is set in two time periods: the early 30's and the late 60's. Time changes in the play are denoted by dialogue, clothing and Bing Crosby songs of the era.



In 1932 Malcolm Muggeridge was posted to Moscow as a correspondent for the Manchester

Guardian. He went there by choice since he was a strong admirer of the Soviet Government. He was also an agnostic. Hearing reports of a famine in the Ukraine, Muggeridge decided to investigate. He filed reports via diplo-

matic pouch on what he witnessed. He was one of the first western reporters to do so. However, the investigation had consequences for Muggeridge. One of those consequences was ostracization by his peers, an ostracization that had a profound effect on his character. In the 1960's Muggeridge achieved considerable fame as an interviewer for the BBC. He interviewed some of the giants of his era. Despite the fame, there was a struggle within. By his own admission, he had "lost his way." One night he agreed to interview (reluctantly) a little known nun. Her name was Mother Teresa.



About the Playwright

Playwright **Cathal Gallagher** was born in County Donegal, Ireland. *Malcolm and Teresa* is his tenth major drama. Productions of his previous works include for Quo Vadis: *Claude Newman*, *A Question of Ethics*, *I Heard the Bell Toll*, (also produced by Boston's Fiat Productions, Ltd) *Plunkett*, *A Fiddler in Granby Lane*, and *The Pearl of York*. Short plays include *Arrival at Heathrow*. For the Mostly Irish Theatre Company: *A Woman For The Country* and *Anything to Declare*, the latter being staged at the Listowel Writers Week in County Kerry, Ireland,. His plays have been produced in Ireland, Canada, and the U.S. Mr. Gallagher is a founding member of Quo Vadis and currently serves as treasurer. He also co-wrote *Viva Cristo Rey!* with *Hidden Axis of Evil* author, Fred Martinez.

Crew and Staff Bios

Gary Laidlaw (Co-producer)

Gary appeared as Deputy Vernon Kilgore in Quo Vadis' "*Claude Newman*" (Also was producer) This is his second time as producer with Quo Vadis. He serves as Quo Vadis' current company president.

G. C. Davis (Program, Tickets, QVTC Webmaster)

Mr. Davis has appeared in four of Quo Vadis' Productions, *The Pearl of York*, *Fiddler in Granby Lane*, and *Plunkett* wherein he played several ensemble roles as well as the role of the hapless receptionist Bruno Ricci in *A Question of Ethics*. He also appeared as Comrade Peter in *Pigtown* with the Mostly Irish Theatre Company, and as both Lignièrre and the Capuchin in Northside's *Cyrano de Bergerac*. He has also adapted the infancy narrative, *For a Child is Born to Us...* directly from the Gospels of Matthew and Luke, with a translation into Vietnamese nearing completion.

Denis Marks (Director)

Denis Marks has been acting, writing, producing and directing in Bay Area theatre for longer than he cares to admit. He holds an MA in Drama from San Francisco State University and a BA in English from Loras College in Dubuque, Iowa. He has toured nationally and in Europe with El Teatro Campesino and was a founding member of City Lights Theater Company. He has taught Drama at Mission and Evergreen Valley College. He wishes to thank his outstanding and best ever cast for their dedication and creativity and his wife for her ever-loving understanding

Set and Lighting Design: I.T. True (Actor's Theatre Centre)

Sound Design: Jay Morse

Special Note

Quo Vadis Theatre Company does not receive public funding and relies solely on private donations and box office revenues.



Joey Torreano (Unknown Boy)

Christopher Vasquez (Dr. Rosen)

This is Christopher's second production with Quo Vadis. He first appeared as Humberto Pro in *Viva Cristo Rey!* He would like to thank his family for their support without which it would not have been possible to participate in *Malcolm and Teresa*. Christopher dedicates his performance to the memory of his grandparents, Grace and Marcos Vasquez. The role of God and the Church were very important in their lives.

A TRIBUTE TO OUR BENEFACTORS

Trust Funds Incorporated, San Francisco

Frank and Anne Baumann, San Jose

Joseph and Laurel Moran

John and Mary Sue Albanese, San Jose

Kathleen O'Connell Sundaram, San Jose

CHARACTERS

Malcolm Muggeridge.....Kevin Kennedy

Kitty Muggeridge.....Mimi Ahern

Mother Teresa.....Diana Hoffman

Beatrice Webb.....Patricia Cross

Alec Vidler.....Dan O'Connell

Terry Shaler.....Michael McGlone

Evette.....Jennie D'Ascoli

Doctor Rosen.....Christoper Vasquez

Unknown Boy.....Joey Torreano

PLAYERS

In Alphabetical Order

Mimi Ahern (Kitty Muggeridge)



Mimi is overjoyed to be a part of Quo Vadis Theatre and its production of Malcolm and Teresa. A long time ago, Mimi flew to New York to consider becoming a Missionary of Charity. Discovering her temperament was more like that of the character she plays in Malcolm and Teresa, she flew back home to teach, get married, have children and pursue her own dreams. Her past roles in theatre have been as an Irish teacher, a crazy aunt, a Salem witch, a dizzy blond, and a police officer.

Jennie D'Ascoli (Evette/Backstage Manager)

Jennie has enjoyed being part of Quo Vadis Theatre Company for the past four years. She has been involved with the production elements of past plays, assisting in the direction in last year's play, *Viva Cristo Rey!*, and managing the back stage during performances. She believes what distinguishes QuoVadis from other theatre groups is the depth and quality of the works performed. Jennie aspires to deepen her interest in the arts both in theatre and in multi-media.

Patricia Cross (Beatrice Webb-Aunt Bo)



Patricia was last seen as the flirtatious former movie star in the comedy *A Bench in the Sun* at Santa Clara Players. She's also performed in a number of Quo Vadis productions including *Plunkett* and "*Claude Newman*." Patricia's worked with a number of Bay Area theater companies including City Lights, Broadway West, Northside Theater, and The Mostly Irish Theater Company. Favorite shows have included "*Steel Magnolias*," *Last Night at Ballyhoo*," "*Radio TBS*," "*Romeo and Juliet*," "*Prisoner of Second Avenue*," and *Tender Lies*. In addition, she's also been featured in several independent films. She's thrilled to be in another of Cathal Gallagher's plays, and to be working with such a wonderful cast! Special thanks to her husband Chris for his ongoing support.

Amen I say to you, as long as you did it to one of these my least brethren, you did it to me.

Matthew 25:40
Douay –Rheims New Testament

Diana Hoffman (Mother Teresa):



After more than 30 years appearing in both Community Theater Musicals and Opera, Diana is making her non-musical debut with Quo Vadis. She has played principal roles from *La Bohème* to *Damn Yankees*; has sung solo at the International Church Music Festival in Bern, Switzerland, sung for Supreme Court Justice Sandra Day O'Connor's 20th Anniversary on the Court in New York City. But she feels that playing Mother Teresa is by far the most meaningful and fulfilling role of her theatrical career. She dedicates this performance to Mother Teresa and a special thank you to Mary Philip, who worked for Mother Teresa in India, who has helped and inspired Diana's performing this role.

Kevin Kennedy (Malcolm Muggeridge)



Kevin is a 30 year veteran of local stages as an actor ,director and producer. This is his third production for Quo Vadis. He dedicates his performance to his wife Estelle

Michael J. McGlone (Terry Shaler)



This is Michael's second appearance with Quo Vadis. He appeared in *Viva Cristo Rey!* As Mexican president Plutarco Calles, Señor Zorro, and Rojo, the Red Shirt. Afterwards he landed a role of a doctor in an independent feature film *Elise*. He also was part of the 365 days 365 plays project at San Jose Stage Also an industrial commercial for Samsung and Appopolus in *Wonderful Town* with the West Valley Light Opera. He is thrilled to be a part of his great work of Cathal and contribute to the spiritual experience.

Dan O'Connell: (Alec Vidler)

Dan earned his B.A. in Theatre Arts at San Jose State University. He went on to play the lead role in the western film titled *Chained* for Donahue Productions. He also portrayed Ike Clanton in an award-winning western documentary by Curt Daniels about the legendary shootout at the OK Corral. He played the lead in *Charley's Aunt* and has played various lead parts in corporate videos for World Savings and State Fund Insurance. Dan has played lead and supporting parts with the Mostly Irish Theatre Company in *Freedom of the City* and the *Late Arrival of Incoming Aircraft*. He was featured as King Henry VIII in *Man for All Seasons* (Little Theatre in Hayward) and with the Quo Vadis Theatre Company as John Clitherow in *The Pearl of York*, Willie Devereaux in *A Fiddler in Granby Lane*, King Charles II in *Plunkett* and Roberto, the beggar in *I Heard the Bells Toll*. He is a past president of Quo Vadis Theatre Company.