

Special Thanks to:

Mike McGrath

(assistance and truck in bringing in our set pieces)

Fr. Walter Mallo, I.V.E
Pastor, Our Lady of Peace Parish

DBC Groups Incorporated
Mailing Labels

G. C. Davis
Program, Tickets, Posters, Flyers & Website

Dinna Myers

Shady Shakespeare

Christ the King Parish

Craig Engen

Joanne Torreano

Roberta Ward

Sarah Kishler

Fred Richards

Eleanor Marks (and friend)

Shelley Goeke

Steve Florek

Maryann Shapiro

Dan O'Connell

Laura Navarini

Kevin and Hiromi Grzymala

We wish to thank Nancy Johnson and Marie Ballentine for their splendid work in outfitting the actors in costumes of the period

QUO VADIS

THEATRE COMPANY

PRESENTS...

IN CONJUNCTION WITH

SAN JOSE YOUTH SHAKESPEARE



PRODUCED BY:

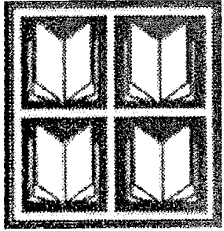
ESTELLE PIPER

WRITTEN BY:

CATHAL GALLAGHER

DIRECTED BY:

BOB RUMSBY



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Deirdre Gallagher
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Quito Village Center
18826 Cox Avenue, Saratoga CA 95070

"I Heard the Bell Toll,"

The story of Blessed Margaret of Castello and her faith-filled struggle with deformity and abandonment in 14th Century Italy



Staged: July 2002

Angela Schiavone as Margaret of Costello



"Plunkett"

The story of 17th century Irish martyr St. Oliver Plunkett

Staged: May 2000

*D. Michael Kane
As Oliver Plunkett*

"A Fiddler in Granby Lane,"

The story of Dublin workman Matt Talbot, who struggled and prevailed over his alcoholism before AA!



Staged: May 1999.

Matt Talbot was played by Mark Lynch



"The Pearl of York,"

the story of Margaret Clitherow, who was executed for hiding Catholic Priests in 16th century York, England

Staged: May 1997

Jodie Smith as Margaret Clitherow

PAST SHOWS



"Malcolm and Teresa"

The account of British journalist Malcolm Muggeridge and his introduction of Mother Teresa to the world stage

Staged: October - November 2007

(Kevin Kennedy as Malcolm Muggeridge and Diana Hoffman as Mother Teresa)

"Viva Cristo Rey!"

The heroic account of Mexican Martyr Bl. Miguel Pro, S.J. and his courageous ministry during one of Mexico's most horrifying eras

Staged October 2006

(Andrés Sinohui as Fr. Miguel)



"Claude Newman"

A drama based on a priest's eyewitness account of a remarkable jailhouse conversion in 1944 Mississippi.

Staged October 2005

Tim King as Claude Newman



"A Question of Ethics,"

A contemporary drama about academia where a college student writes a paper about the Spanish dictator Franco that creates a conflict with a professor.

Staged: October-November 2003

Matt Garibaldi as Pete McHugh



MARGARET OF CASTELLO

WRITTEN BY: CATHAL GALLAGHER

DIRECTED BY: BOB RUMSBY

PERFORMANCES: OCTOBER 8 - 18
TH-SAT START AT 8:00 P.M.
SUNDAY MATINEES START AT 2:00 P.M.

OCTOBER 2009

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

QUO
VADIS
THEATRE
COMPANY

P. O. Box 9023
SAN JOSE, CA 95157
408-252-3530
WWW.QUOVADISTHEATRE.ORG
ANGEL@QUOVADISTHEATRE.ORG

SYNOPSIS

Margaret's story is a faith-filled struggle with deformity and abandonment in 14th Century Italy. This inspiring production is suitable for all audiences.

TIME AND PLACE

The events in this play take place in the towns of Metola and Castello, Italy. The time period dates from 1287 to 1320. When she first appears on stage in Act 1, Margaret is 12 years of age. Thereafter, the play covers her life from the age of twenty to her death at thirty-three.

About the Playwright

Playwright **Cathal Gallagher** was born in County Donegal, Ireland. This play was staged before as "*I Heard the Bell Toll*" and is his eleventh major drama. Productions of his previous works include for Quo Vadis: "*Claude Newman*", "*A Question of Ethics*," "*Plunkett*," "*A Fiddler in Granby Lane*," and "*The Pearl of York*." Short plays include "*Arrival at Heathrow*." For the Mostly Irish Theatre Company: "*A Woman For The Country*" and "*Anything to Declare?*" the latter being staged at the Listowel Writers' Week in County Kerry, Ireland. His plays have been produced in Ireland, Canada, and the U.S. Mr. Gallagher is a founding member of Quo Vadis and currently serves as treasurer. He also co-wrote "*Viva Cristo Rey!*" with "*Hidden Axis of Evil*" author, Fred Martinez.



*Bringing Theatre in a
Different Light,
The Light of Christ!*

*The Mission of the
Quo Vadis Theatre Company*

The mission of the Quo Vadis Theatre Company is to *enlighten, edify, educate,* and *enrich* the viewing audience, and to provide Catholic playwrights, actors, and other theatre-oriented persons a friendly platform for their efforts of faith or belief. We firmly intend to bring high-quality drama without profanity, vulgarity, and excessive violence.

A PROUD MEMBER OF
theatre
BAY AREA

**QUO
VADIS** 
**THEATRE
COMPANY**

*P.O. Box 9023
San Jose, CA 95157
408-252-3530*

*www.quovadistheatre.org
angel@quovadistheatre.org*

Crew and Staff (Continued)

Catherine Devlin (Stage Manager)

Jeanette Rumsby (Co-Stage Manager)

Joanne Torreano (Refreshments)

Scott Ludwig (Backdrop Painter)

Scott Ludwig has designed sets, masks, and puppets for several Bay Area theatre companies, including Shotgun Players, The New Conservatory Theatre, The Custom-Made Theatre Company, and San Francisco Lyric Opera. A graduate of San Francisco State University's drama department, Scott's directing credits include *Macbeth*, *The Three Sisters*, *Cymbeline*, and *The Complete Works of William Shakespeare (abridged)*.

Shelley Goeke, Sarah Kishler and Laura Navarini.(Box Office)

A TRIBUTE TO OUR BENEFACTORS

Trust Funds Incorporated, San Francisco

Frank and Anne Baumann, San Jose

Joseph and Laurel Moran

John and Mary Sue Albanese, San Jose

Kathleen O'Connell Sundaram, San Jose

CHARACTERS

MARGARITA (YOUNG).....	AYANO GRZYMALA
MARGARITA (OLDER)	REBECCA INES
EMILIA (MOTHER OF MARGARITA).....	LUCITA SINOHUI
PARISIO (FATHER OF MARGARITA).....	CARMINE DEPAULO
MADAME DIJON (GUEST AT BANQUET)	SARAH DEVLIN
ELENA (A BEGGAR)	CAECILIA SHAPIRO
ROBERTO (A BEGGAR)	DANNY FLOREK
FRA LUIGI (A PRIEST)	JOHN TORREANO
PRIORESS (HEAD OF CONVENT).....	MARIE BALLENTINE
SANDRO MACRETI (HEAD OF WEALTHY FAMILY).....	STEVEN CORELIS
CRISTINA MACRETI (WIFE OF SANDRO).....	JENNIE D'ASCOLI
CECCHA MACRETI (DAUGHTER).....	SARAH DEVLIN
SIGNORA FIORE (WOMAN CURED BY MARGARITA).	MARIE BALLENTINE
UMBERTO (TOWN CRIER).....	NATHAN SANDOVAL
SOPHIA (A BEGGAR).....	EVELYN RUMSBY
CLAUDINE (A BEGGAR).....	ANNE DEVLIN
UGO (A SENTRY)	G. C. DAVIS
SINGER	ANDREA GOEKE
VOICE (ENDING NARRATION).....	AYANO GRZYMALA

PLAYERS

In Alphabetical Order

Marie Ballentine (Prioress, Signora Fiore)

Marie earned her degree at San Francisco State. She has performed, directed, and for this play, designed several of the costumes. She invites everyone in the audience to join the Quo Vadis company.

Steve Corelis (Sandro Macreti)

Steve is a semi-retired educator enjoying the company of a cast of some really remarkable young people. He has done some local theatre and loves the excitement. He is married and has two daughters and six grandchildren.

Jennie D'Ascoli (Cristina Macreti)

Jennie has been active in the Quo Vadis Theatre company for over five years. She has been the back stage manager for the past three productions of "*Claude Newman*", "*Viva Cristo Rey!*", and "*Malcolm and Teresa*." Jennie dedicates her performance to her beloved Matthew.

G. C. Davis (Ugo)

This is G. C.'s fifth production with QVTC. He appeared in "*A Question of Ethics*," "*Plunkett, A Fiddler in Granby Lane*," and "*The Pearl of York*." He last appeared onstage as Nick Manetti in *Lâu Đài Xanh (A Green Castle)* with the Sân Khẩu Việt Cali group. In addition to his role, he designed the programs, fliers, tickets and maintains the QVTC website.

Carmine DePaulo (Parisio)

Carmine is a late bloomer who started his stage career at age 50. "*Margaret of Castello*" will be his 10th theatrical performance and his 3rd in California. He appeared in "*And Then Their Were None*," with the Santa Clara Players and "*A Christmas Carol*," with the Easy Street Players.

Anne Devlin (Claudine)

Anne is 13 years of age, and this is her first appearance with Quo Vadis. She has appeared in six San José Shakespeare productions. She enjoys tennis, reading writing, and of course, and acting. She is a grand-niece of Father Joe Devlin.

Sarah Devlin (Madame Dijon, Ceccha Macreti)

Her favorite role was Lady Macbeth, but also loved playing a distraught girlfriend, a stalked girlfriend, a guy who yelled a lot, and a guy who killed himself. all parts with San José Youth Shakespeare productions. She is currently attending West Valley College. She is a grand-niece of Father Joe Devlin.

Special Note

Quo Vadis Theatre Company does not receive public funding and relies solely on private donations and box office revenues.

Crew and Staff

Bob Rumsby (Director)

Bob Rumsby is a technical writer at ParAccel, a database software startup in Cupertino. He has worked in the Silicon Valley for almost 20 years, for companies such as IBM, Informix, and Red Brick Systems. Bob holds B.A. and M.F.A degrees in Theatre and is the Artistic Director of San Jose Youth Shakespeare, a non-profit now in its fifth year of operation. This summer Bob directed a cast of about 45 young people in a full-length production of Julius Caesar at the Theatre on San Pedro Square in downtown San Jose. Bob would like to thank Cal, Estelle, Denis, Kevin, and Marie for their support during this production of Margaret of Castello.

Denis Marks (Lights)

Denis Marks has been acting, writing, producing and directing in Bay Area theatre for longer than he cares to admit. He holds an MA in Drama from San Francisco State University and a BA in English from Loras College in Dubuque, Iowa. He has toured nationally and in Europe with El Teatro Campesino and was a founding member of City Lights Theater Company.

Kevin Kennedy (Sound)

Kevin is a 30-year veteran of local stages as an actor, director and producer. This is his fourth production for Quo Vadis. He is currently serving as Quo Vadis' Vice-President. He appeared as Malcolm Muggerridge in "Malcolm and Teresa."

Nancy Johnson (Costume Consultant to Marie Ballentine)

Nancy earned her BFA in University of Illinois and her MFA in San José State with emphasis in costume design. Nancy loves the Quo Vadis Theatre Company and their spirit. She considers it great fun to be consulting on the costumes for this show. Her freelance work include costumes for City Lights Theatre and San Jose Children's Musical Theatre.

Estelle Piper (Producer)

Estelle has acted, directed or designed sound for theatres including Teatro Vision, Northside Theatre, San Jose Stage, City Lights, Hillbarn, Menlo Players, Pear Theatre, Actors Theatre, Shady Shakespeare and the Edinburgh Festival. A co-founder of City Lights, Estelle directed "*Claude Newman*" for Quo Vadis, will direct "*Bull in a China Shop*" for Santa Clara Players this winter, and "*Both Ends Against the Middle*" for a summer Meisner project.

She has worked in high tech companies for many years as a project coordinator and executive admin.

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H. Rezendez, Santa Clara

Thomas Tracey, San Jose

Jerry X. Mack, San Jose

Nancy D'Amato, Santa Clara

Tim and Patricia Bowers, San Jose

Danny Florek (Roberto)

Danny has acted in a number of plays directed by Bob Rumsby, including "*A Christmas Carol*," "*Twelfth Night*" and "*A Midsummer Night's Dream*". He recently graduated from UC San Diego with a B.S. in chemical engineering and a B.A. in history. At UCSD, he directed a production of "*Romeo and Juliet*."

Andrea Goeke (Singer)

Andrea is in the youth choir at her church and performs in the Madrigal Choir at her school. She has sung at many public events and in musical.

Ayano Grzymala (Young Margarita)

A 10-year old home-schooler who has been in four Shakespearean plays. In her free time, she enjoys volleyball, basketball, and playing piano.

Becca Ines (Margarita)

Becca has been on stage since age four and is delighted to be joining Quo Vadis Theatre Company in this special production. The play's subject touches Becca on a very personal level. She dedicates her performance to God - the love of her life.

Evelyn Rumsby (Sophia)

Evelyn is 14 and is currently home-schooled. She has been in all of San José Shakespeare productions. Besides acting, Evelyn enjoys singing Scottish Dancing, and is member of 4-H.

Nathan Sandoval (Umberto)

Nathan is a film maker currently working on three projects, a PSA, a comedy, and an action film. His other hobbies and interests are art, music and animation. He recently appeared in the title role in "Julius Caesar" with San Jose Youth Shakespeare.

Caecilia Shapiro (Elena)

Caecilia is 17 years of age and is already a veteran of the stage. She has appeared in six San José Shakespeare productions. She enjoys reading, singing, and her work as a professional nanny.

Lucita Sinohui (Emilia)

Lucita is very happy to be performing with the Quo Vadis Theatre Company again after her first appearance in *Viva Cristo Rey!* She enjoys acting because she finds it liberating. She thanks her family for all of their support.

John Torreano (Fra Luigi)

Fifteen years old and enrolled in home-schooling. Some of his past acting experience includes performing roles with San Jose Youth Shakespeare productions including "*The Tempest*" as Prospero and "*Macbeth*" as Malcolm. This is John's first time in a Quo Vadis production.

ACT 1

- Scenes 1&2 The Castle of Metola, Italy, Circa 1297
- Scene 3 The Castle of Metola, 12 years later
- Scene 4 Penitent Cell, 8 years later
- Scene 5 Franciscan Shrine, City of Castello
- Scene 6—8 Convent in Castello
- Scene 9 Castello Street
- Scene 10 Convent Interior

ACT 2

- Scene 1 Castello Street
- Scene 2 Villa of Sandro and Cristina Macreti
- Scene 3 Church Interior
- Scene 4 & 5 Macreti Villa
- Scene 6 Castello Street
- Scene 7 Macreti Villa, one year later
- Scene 8 Macreti Villa
- Scene 9 Castello Street



San Jose Youth Shakespeare is a theatre company for young people in the Bay Area who are interested in performing in full-length productions of Shakespeare's plays—without having to pay high tuition fees. Ages of current cast members range from 8 to 20. Our Shakespeare performances run for approximately 2 hours and 30 minutes, but we encourage families with children to attend.

San Jose Youth Shakespeare is proud to be in conjunction with Quo Vadis Theatre Company for this production.

www.youthshakes.org

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8 am Mass, Our Lady of Peace

9 am Conference w Pia de Solenni, Fr. Robert Presutti, LC,
John Galten, Marjorie Campbell, Michele Coldiron

3 pm - 5 pm PANEL DISCUSSIONS on Theology of the Body, Social Justice, Vocations
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