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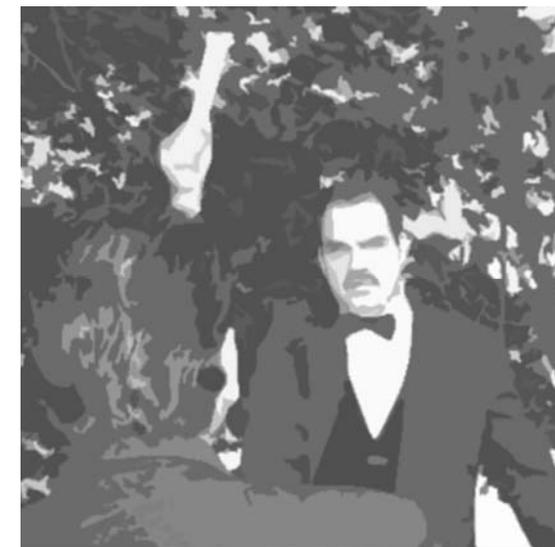
**QUO VADIS THEATRE
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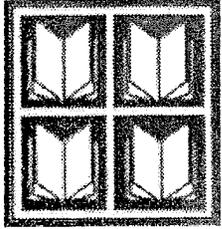
PRESENTS...

IVIVA CRISTO REY!
THE STORY OF FR. MIGUEL PRO, S.J.
BY FRED MARTINEZ
AND CATHAL GALLAGHER

PRODUCED BY:
KEVIN KENNEDY
AND
DENIS MARKS

DIRECTED BY:
GARY LAIDLAW





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Special Thanks to:

Mike McGrath

(assistance and truck in bringing in our set pieces)

Fr. Walter Mallo, I.V.F

Pastor, Our Lady of Peace Parish

(Providing interim rehearsal space at Pilgrimage Hall)

Fr. Robert Kiefer

Pastor, St. Frances Cabrini Parish

for his support & encouragement

Jay Davis

Research Analyst, DBC Groups, Incorporated

For the printing of tickets

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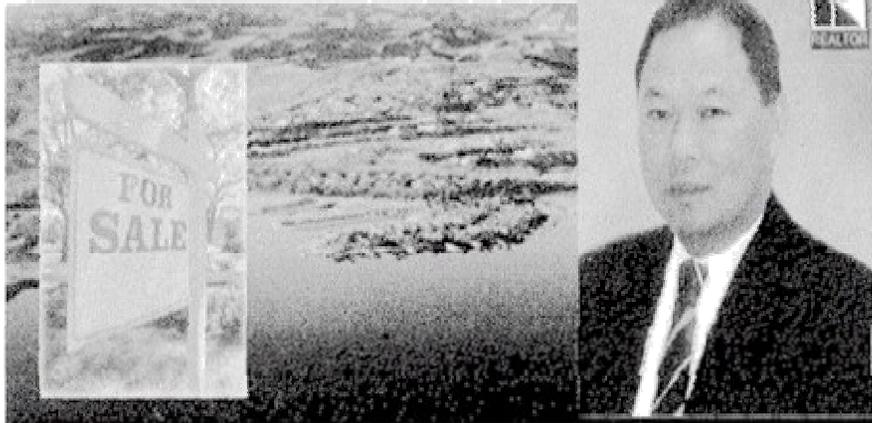
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VIVA CRISTO REY!

THE STORY OF FR. MIGUEL PRO, S.J.
 BY FRED MARTINEZ
 AND CATHAL GALLAGHER

PRODUCED BY: KEVIN KENNEDY AND DENIS MARKS

DIRECTED BY: GARY LAIDLAW

PERFORMANCES: OCTOBER 8-21

TH-SAT START AT 8:00 P.M.

SUNDAY MATINEES START AT 2:00 P.M.

OCTOBER 2006

S M T W T F S

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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**QUO
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www.quovadistheatre.org
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Delia Gallagher

*Congratulates the
Quo Vadis Theatre Company
For their presentation of*

*¡Viva Cristo Rey!
The Story of Fr. Miguel Pro*

Rome New York



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*Congratulations
To the
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On Presenting*

¡Viva Cristo Rey!

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David Tonna is proud to announce his affiliation with Alain Pinel Realtors, Los Gatos. He was invited to join this group of distinguished real estate professionals who are all part of the most sophisticated and technologically advanced marketing firm, specializing in distinctive properties and estates.

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tise in all aspects of real estate including first time home buyers, probate and corporate relocation.

As a Director for the California Association of REALTORS® as well as Silicon Valley Association of REALTORS®, Chairman of the Broker/Managers of the Los Gatos/Saratoga District of the Silicon Valley Association of Realtors, and regional rep on the professional standards committee on the state level, Dave is also deeply involved in the real estate industry.



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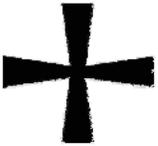
Tim and Patricia Bowers, San Jose



*Bringing Theatre in a
Different Light,
The Light of Christ!*

*The Mission of the
Quo Vadis Theatre Company*

The mission of the Quo Vadis Theatre Company is to *enlighten, edify, educate, and enrich* the viewing audience, and to provide Catholic playwrights, actors, and other theatre-oriented persons a friendly platform for their efforts of faith or belief. We firmly intend to bring high-quality drama without profanity, vulgarity, and excessive violence.

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P.O. Box 9023

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Synopsis

The courageous account of Blessed Miguel Pro, S.J., the ‘secret agent’ of Christ during the infamous ‘revolutionary’ period of the 1920s, which sought to wipe out religious faith and worship in Mexico.

Time and Place 1926-1927

Mexico City, Mexico

About the Playwrights

Playwright **Cathal Gallagher** was born in County Donegal, Ireland. *Claude Newman* is his eighth major drama. Productions of his previous works include for Quo Vadis: *A Question of Ethics*, *I Heard the Bell Toll*, (also produced by Boston’s Fiat Productions, Ltd) *Plunkett*, *A Fiddler in Granby Lane*, and *The Pearl of York*. For the Mostly Irish Theatre Company: *A Woman For The Country* and *Anything to Declare*, the latter being staged at the Listowel Writers Week in County Kerry, Ireland,. His plays have been produced in Ireland, Canada, and the U.S. Mr. Gallagher is a founding member of Quo Vadis and currently serves as treasurer

Fred Martinez is the author of *Hidden Axis of Evil*, which describes the decline of moral and ethical standards in the United States. He has been an journalist for Catholic periodicals such as *The Wanderer*, *San Francisco Faith* and numerous other publications. He has appeared in numerous Catholic shows on radio and television. He has founded two centers for pregnant women in the South Bay area, the Juan Diego Society and Crisis Pregnancy Center. He also has produced and hosted the television program *Latino Love*.

¡Viva Cristo Rey! Is Fred’s first play.

Kevin Kennedy (Producer/Sound)



Kevin’s first appeared with Quo Vadis in the role of the reprobate Raymond Pardee in *Claude Newman* in 2005. A thirty-five year veteran of area stages, Kevin co-founded and was Artistic Director of City Lights Theatre from 1985-1991, and Artistic Director / Co-founder of Alchemy Arts from 1992-1997. Kevin is currently the Literary Associate at San Jose Stage Company.

Denis Marks

Denis is proud and happy to be involved in the production of this show. He thanks the crew and cast for their support and confidence.

Dan O’Connell (Stage Manager)

Dan earned his B.A. in Theatre Arts at San Jose State University. He went on to to play the lead role in the western film *Chained* (Donahue Productions) He portrayed Ike Clanton in an award-winning western documentary about the legendary shootout at the OK Corral. He played the lead in *Charley’s Aunt* and has played various lead parts in corporate videos for World Savings and State Fund Insurance. Dan has worked with the Mostly Irish Theatre Company in *Freedom of the City* and *The Late Arrival of Incoming Aircraft*. He was featured as King Henry VIII in *Man for All Seasons* (Little Theatre in Hayward) and with the Quo Vadis Theatre Company as John Clitherow in *The Pearl of York*, Willie Devereaux in *A Fiddler in Granby Lane*, and as King Charles II in *Plunkett*. He has served as the president of Quo Vadis Theatre Company.

For he that will save his life, shall lose it: and he that shall lose his life for my sake, shall find it.

***Matthew 16:25
Douay –Rheims New Testament***

Special Note

Quo Vadis Theatre Company does not receive public funding and relies solely on private donations and box office revenues.

Crew and Staff Bios

Mariana Sobral (Set Design)

Mariana began her study of ballet as a student in Argentina. She attended the University of Buenos Aires where she achieved her Masters Degree in The Performing Arts. While in school she studied Ballet Methodology, Production and Regie and was there when she discovered her passion for creating scenery. In addition to working on her degree, Mariana performed as a Soloist and Principal Dancer in over a dozen contemporary and neo-classic choreographies. Since arriving in the United States Mariana has been teaching ballet and directing students of all ages and experience levels as well of creating several sets for South bay Dance Center productions of *The Sleeping Beauty* and *The Nutcracker*.

Dan Sparks (Lighting Design)

Dan is pleased to be returning to work a second time with Quo Vadis following *Claude Newman*. Recent productions include *Our Town*, *Blithe Spirit*, *Forever Plaid*, and *Juggers Rain* at Broadway West and *Tartuffe* at Northside.

Marie Ballentine (Costumes)

A very special thanks from the cast and staff of Quo Vadis for putting together the costumes for this show.

Gary Laidlaw (Director)



Gary appeared as Deputy Vernon Kilgore in Quo Vadis' "*Claude Newman*" (Also was producer) This is his directorial debut with Quo Vadis Theatre Company of which he serves as current company president.

G. C. Davis (Program, Tickets, and QVTC Webmaster)

Mr. Davis has appeared in four of Quo Vadis' Productions, *The Pearl of York*, *Fiddler in Granby Lane*, and *Plunkett* wherein he played several ensemble roles as well as the role of the hapless receptionist Bruno Ricci in *A Question of Ethics*. He also appeared as Comrade Peter in *Pigtown* with the Mostly Irish Theatre Company, and as both Lignière and the Capuchin in Northside's *Cyrano de Bergerac*. He has also adapted the infancy narrative, *For a Child is Born to Us...* directly from the Gospels of Matthew and Luke, with a translation into Vietnamese in progress.



ACT 1

Scene 1	Podium and Pulpit	
.....	Calles' Office	
.....	Fr. Meyer's Residence	
Scene 2	Pro Home	
.....	City Street	
Scene 3	A Room	
.....	City Street	
Scene 4	Calles' Office	
.....	Pro Home	
.....	Jail Corridor	
.....	Pro Home	
Scene 5	Pro Home	
.....	A Room in Mexico City	
.....	Pro Home	
.....	Court Yard of City Jail	
.....	Scrim	
Scene 6	Pro Home	
.....	Calles' Office	
Scene 7	Maria Valdez Home	
.....	City Street	
.....	Maria Valdez Home	

ACT II

Scene 1.....	Jail Cell	
.....	Pro Home	
.....	Jail Cell	
Scene 2.....	Jail Cell	
.....	Calles' Office	
Scene 3.....	Jail Cell	
.....	Pro Home	
.....	Jail Cell	
.....	Calles' Office	
.....	Scrim	
Scene 4.....	Courtyard	
Scene 5.....	Pro Home	
.....	Scrim	
.....	Pro Home	

CHARACTERS

Fr. Miguel Pro.....Andres Sinohui
A Priest

Ana María Pro.....Lucita Sinohui
Fr. Miguel's Sister

Don Miguel ProRosario Chiaramonte
Fr. Miguel's Father

Humberto Pro.....Christopher Vasquez
Fr. Miguel's Brother

Roberto Pro.....Guillermo Morales
Fr. Miguel's Youngest Brother

Martha Villareál.....Rose Arenas
Maid to Señora Valdez

Fr. Mayer S.J. Douglas Young
Jesuit Provincial Superior

Señora Valdez.....Alicia Barela
Wealthy Matron of Miguel

Woman Penitent..... Jennie D'Ascoli

Plutarco Calles Michael J. McGlone
President of Mexico

Rojo/Zorro Michael J. McGlone
A "Red Shirt*"

General Cruz Joe Vega
Chief of Police

Officer QuintanaMichael Farnia
Detective of Mexico City Police Force

Christopher Vasquez (Humberto Pro)



This is Christopher's first production with Quo Vadis. He would like to thank his family for their support without which it would not have been possible to participate in "Viva Cristo Rey." Christopher dedicates his performance to the memory of his grandparents, Grace and Marcos Vasquez. The role of God and the Church were very important in their lives.

Joe Vega (General Cruz)



Joe is happy to join the cast of Quo Vadis. ¡Viva Cristo Rey! Is his first play for this company

Douglas Young (Father Mayer)



Doug has played a wide variety of supporting and leading parts for theatres in the South Bay Area: Shakespearean lovers (Lysander in *A Midsummer Night's Dream*), heroes (Pericles in *Pericles Prince of Tyre*), fops (Boyet in *Love's Labors Lost*) and clowns (Launce in *Two Gentlemen of Verona*); oppressed Irish schoolmasters (Dillon in Paul O'Carroll's *The White Steed*), provocatively endearing vagabonds (Alaphonsus Fonce in Keane's *The Pure of Heart*), and fantastical talking animals (Owl in *Winnie the Pooh*). Surprisingly, he has never before now played a priest, but has received excellent training in his favorite and most challenging role of Husband Father in *The Growing of Iris Mairead*.

A Tribute to our Benefactors

Trust Funds Incorporated, San Francisco

Frank and Anne Baumann, San Jose

John and Mary Sue Albanese, San Jose

Kathleen O'Connell Sundaram, San Jose

Michael Farnia (Detective Quintana)

This is Michael's first appearance with Quo Vadis. While always a student of theatre and film acting, he recently completed several studio training courses with American Conservatory Theatre. Michael's most recent role was playing Axel in "The Nerd" with City Lights. His pride, joy, and true star is his 12-year-old son, Brandon. Michael is grateful and honored for the opportunity to be part of "¡Viva Cristo Rey!"



Michael J. McGlone



Michael, a native of New York and avid lover of the arts has performed in several productions in the Big Apple including *Lessons*, *The Canterbury Ghost* and *Grease*. He moved to the San Francisco Bay Area to train with some of theatre's best teachers and coaches.

Guillermo Morales (Roberto Pro)

This is Guillermo's first play with Quo Vadis. He's happy to join the cast and would like to thank the directors for allowing him to be a part of this powerful play. He would also like to thank her family for all of their support.

Andrés Sinohui (Fr. Miguel Pro)

Andres is happy to be working with Quo Vadis Theatre in this exciting production. He played the lead as the great Spanish poet, Federico Garcia Lorca, in RTE's production of "Lorca in a Green Dress." His other works include *Boxcar* produced by Teatro Vision and El Teatro Campesino's *Zoot Suit*. Andres would like to give a special "Mil Gracias" to all who come out and support the local theatre. He works as an employee of the Diocese of San Jose.



Lucita Sinohui (Ana Maria Pro)



This is Lucita's first play with Quo Vadis. She's happy to join the cast and would like to thank the directors for allowing her to be a part of this wonderful story. She would also like to thank her family for all of their support.

PLAYERS

In Alphabetical Order

A PROUD MEMBER OF
theatre
BAY AREA

Rose Arenas (Martha Villareál)



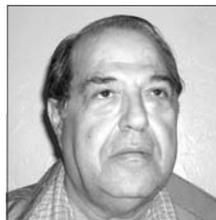
It began in 1995 when she discovered that she had fallen in love with dance and soon enough acting became her passion. Performing arts is the career path that she hopes to embrace for as long as God gives her the motivation and enthusiasm that it takes. Most importantly, she would like to thank God for all he has given her, especially my unforgettably loving family and most wonderful parents that She knows are watching from above. She would also like to thank all of those who came out to support the actors and crew in ¡Viva Cristo Rey!,

Alicia Barela (Señora Valdez)

With her debut performance with Quo Vadis, Alicia Barela returns to the stage after a 25 year hiatus. She was formerly active in community theatre in New Haven, CT, during her years teaching Spanish and then attending medical school. She was a physician with Kaiser for 20 years and was featured in their national TV commercials and teaching videos. She would like to thank her children, Robb, Karen, and Jeri for supporting her return to the theatre.



Rosario Chiaramonte (Don Miguel Pro)



This is Rosario's third appearance with Quo Vadis, where he appeared as a soldier in *The Pearl of York*, as the Monsignor Mentor in *Plunkett*. He has also done theatre in Switzerland, appearing in *To Rob a Bank* by Sam Fey and Baron Pimentel.

Jennie D'Ascoli (Woman Penitent/Assistant Director)

Jennie has served on the board of Quo Vadis for three years. She was the assistant stage manager in last year's production of "Claude Newman" and played the nun, Sister Lucy, in the staged reading of the play. Her ambition is to become a filmmaker. Jennie would like to thank her parents, Rocco and Angie for their love and support in every endeavor she undertakes.



PAST SHOWS

"Claude Newman"

A drama based on a priest's eyewitness account of a remarkable jailhouse conversion in 1944 Mississippi.

Staged October 2005

Tim King as Claude Newman



"Plunkett"

The story of 17th century Irish martyr St. Oliver Plunkett

Staged: May 2000

Oliver Plunkett was played by D. Michael Kane



"A Question of Ethics,"

A contemporary drama about academia where a college student writes a paper about the Spanish dictator Franco that creates a conflict with a professor.

Staged: October-November 2003

Matthew Garibaldi as Peter McHugh

"A Fiddler in Granby Lane,"

The story of Dublin workman Matt Talbot, who struggled and prevailed over his alcoholism before AA!

Staged: May 1999.

Matt Talbot was played by Mark Lynch



"I Heard the Bell Toll,"

the story of Blessed Margaret of Castello and her faith-filled struggle with deformity and abandonment in 14th Century Italy

Staged: July 2002

Angela Schiavone as Margaret of Costello



"The Pearl of York,"

the story of Margaret Clitherow, who was executed for hiding Catholic Priests in 16th century York, England

Staged: May 1997

Jodie Smith as Margaret Clitherow